

THE SINGING SINGERS



SONGS

No. 1. "I ask my Mother"
 No. 3. "A Motto for every man."
 No. 5. "When Sammie comes home."
 No. 7.

No. 2. "Not for Josephine"
 No. 4. "The Working man."
 No. 6.
 No. 8.



A. McLEAN LITHO

ST. LOUIS

Published by COMPTON & DOAN, 204 N. Fifth St.

I'LL ASK MY MOTHER AND I'LL LET YOU KNOW NEXT SUNDAY AFTERNOON.

Sung by Miss Jennie Engel.

Written by Tom Bournley.

Composed by George Ernshaw.

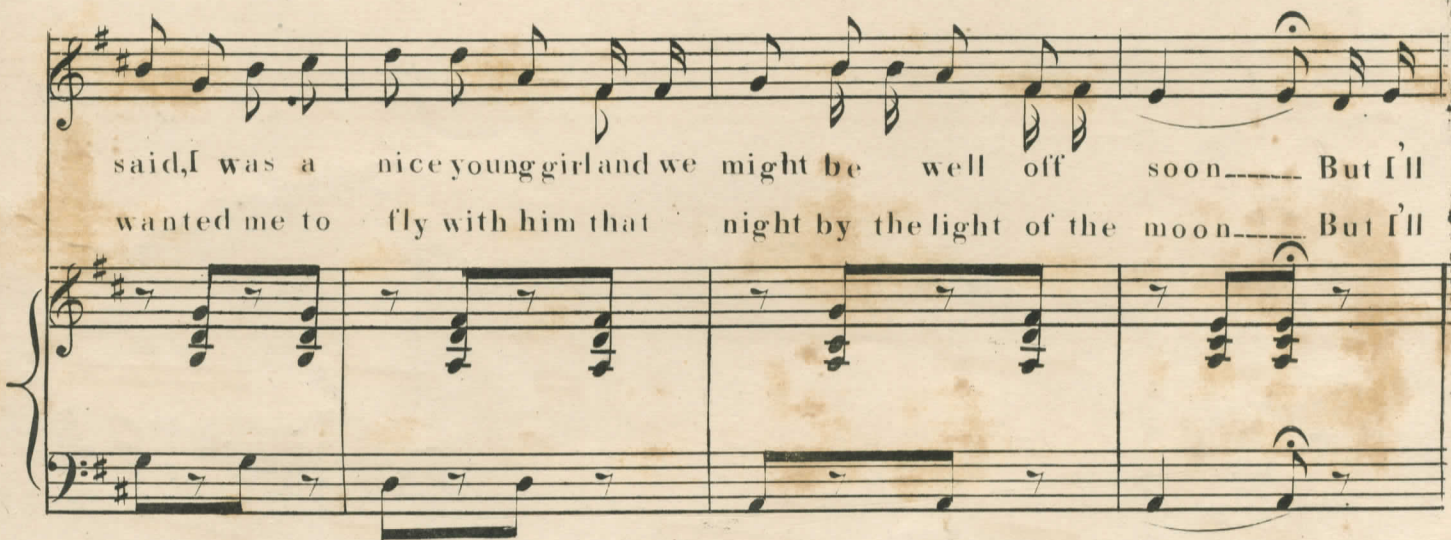
Allegretto Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The introduction consists of two staves of piano accompaniment. The first staff of the piano part features a melody of eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. The piano introduction concludes with a final chord. The vocal melody is written on a single staff in treble clef, starting with the lyrics: "1. A pretty little man came courting me, his name was Johnny Broome, He 2. One af - ter - noon young Johnny Broome took me out for a walk, He". The piano accompaniment continues with the vocal melody, marked *p* (piano). The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The piece ends with a final chord in the piano part.

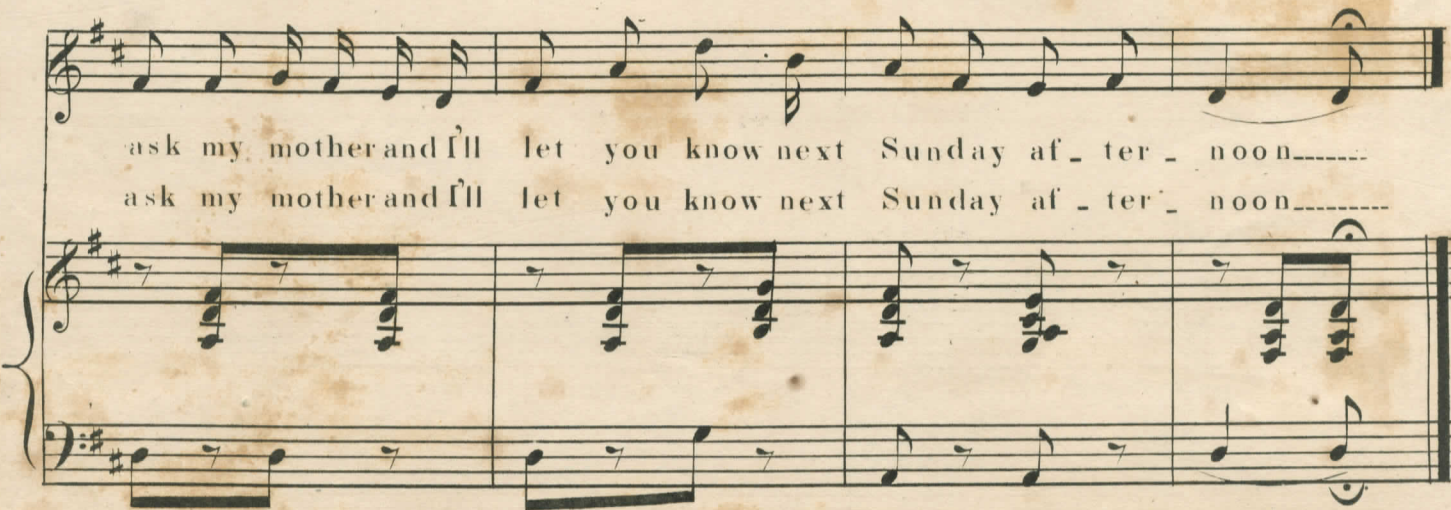
Ent'd according to Act of Congress, in the year 1868 by Compton & Doan, in the Clerk's office of the U.S. District Court, for the E. D. of MO.



1. wanted me to mar-ry him and thought I was a - loon ----- He
2. kiss'd me and caress'd me and so lov-ing-ly did talk ----- He



said, I was a nice young girl and we might be well off soon ----- But I'll
wanted me to fly with him that night by the light of the moon ----- But I'll



ask my mother and I'll let you know next Sunday af-ter-noon -----
ask my mother and I'll let you know next Sunday af-ter-noon -----

Chorus.

The kind - ness of this pret - ty lit - tle man I

f

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. A forte dynamic marking 'f' is placed at the beginning of the piano part.

ne - ver can for get That wanted me to

This system continues the musical notation with the vocal line and piano accompaniment. The lyrics 'ne - ver can for get That wanted me to' are written below the vocal staff.

mar - ry him, but I can - not "see" that yet

This system concludes the musical notation for this page. The lyrics 'mar - ry him, but I can - not "see" that yet ' are written below the vocal staff. The piano accompaniment ends with a double bar line.



3.

He made me a present of a watch and chain, likewise a brand new Sash,
 For Sundays when I walked with him, that I might cut a dash,
 But when he found I would not fly with him, he wanted the presents back soon,
 But I'll ask my mother and I'll let you know next Sunday afternoon.

Chorus.

4.

Out of revenge, with one he knew, he ran away that night,
 They both came back for the watch and chain, and wanted me to fight;
 She said, if in her grasp she had me, that she would kill me soon,
 But I'll ask my mother and I'll let you know next Sunday afternoon.

Chorus.

5.

If there's any young man that's here tonight, would like me for a wife,
 Let him step forward and I'll do the best for him through life;
 And if he's in a hurry, why, we might be married soon,
 But I'll ask my mother and I'll let you know next Sunday afternoon.

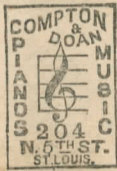
Chorus.



NEW MUSIC

PUBLISHED BY

COMPTON & DOAN, 204 N. FIFTH STREET, ST. LOUIS, MO.



LATEST SONGS.

* *Nobody's Child.*

G. Estabrook...50c.

A lone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*

G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suff'ring, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*

Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*

W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.

(Sacred Song).....Benj. Owen...80c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock rolls;
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*

J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*

By T. Brigham Bishop—author of Leaf
by Leaf the Roses fall, Those Dark
Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all away;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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Brow.* 50c.

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COMIC SONGS.

Julia Stout.....Eddie Fox 30
Black Cook (illustrated
title page).....G—3....Cardella 40
Charming Young Widow.C—3.....Cove 30
Capt. Jinks.....A—3....MacLagan 30
Dat's my Philosophy.....G—4.....Berry 40
Dashing Tilda Jane.....C—3....Cardella 40
500,000 Devils.....C—4.....Hoffman \$1
Flying Trapeze (illustrat-
ed title page).....C—3.....Cardella 40
Grecian Bend (illustrated
title page).....Cardella 40
Happy as a Young Spring
Chicken.....G—3.Fred Wilson 40
I'm so Fond of Dancing.Eb—3....Cardella 40
I'll ask my Mother.....D—2.....Ernschaw 40
If I were a Fish (comic
title page).....F—2.....Cardella 40
Just Twenty To-day, or
the Maiden's Lament....C—3....Wilhartitz 35
Love at Sight.....C—3....Cardella 30
Merriest Girl that's Out..D—3.....Menasi 30
My Charming Lizzie Ann.G—3....Cardella 40
Not for Joseph.....A—2.....Lee 30
Not for Josephine.....A—2.Cavanaugh 40
Precious Baby.....C—2....Cardella 40
Ridin' in a Railroad Keer.....Florence 40
Riding in the Street Cars
Ab—3.Fred. Wilson 40
Snollygoster Ebenezer.....J. B. Murphy 30
She danced like a FairyG—3.....Dudley 35
Then the Band Played
(illustrated title).....Ab—3.Fred. Wilson 30
Two o'clock in the Morn-
ing.....G—3.Bob Newcomb 40
When Sammy Comes
Home.....C—2.....Cardella 40



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